

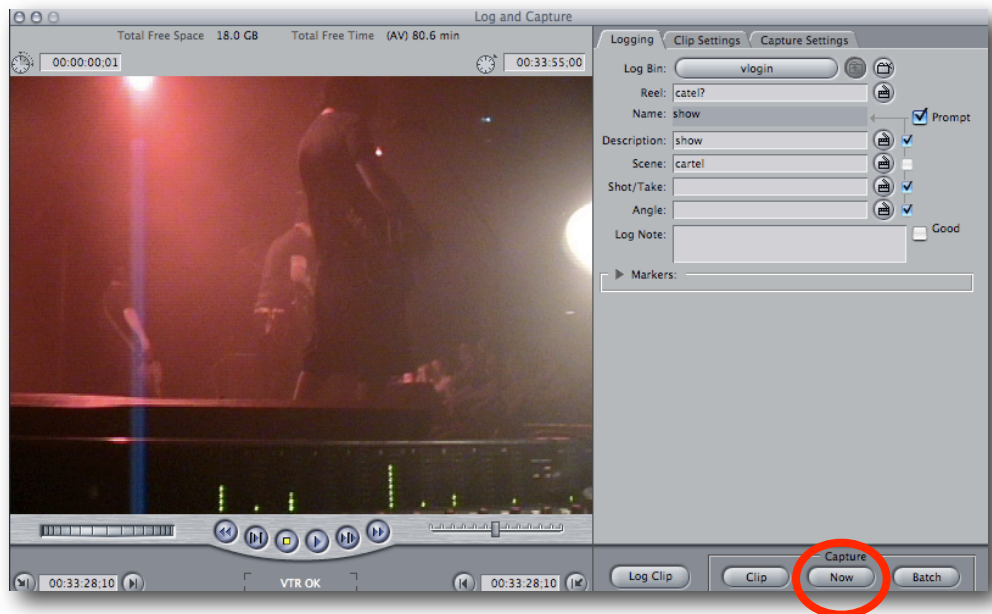
# DV Start/Stop Detect in Final Cut Pro

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A time consuming and often tedious part of the video editing process is logging and capturing individual editable clips in Final Cut Pro. Capturing the entire tape as one clip is easy, but that makes cutting the captured footage into smaller clips useful in editing difficult. But not if you use Final Cut Pro's Start/Stop Detect feature! This function in Final Cut Pro allows you to capture a full tape and then automatically create subclips after the capturing process is complete. Subclips are created between places where the camera stopped and then resumed recording.

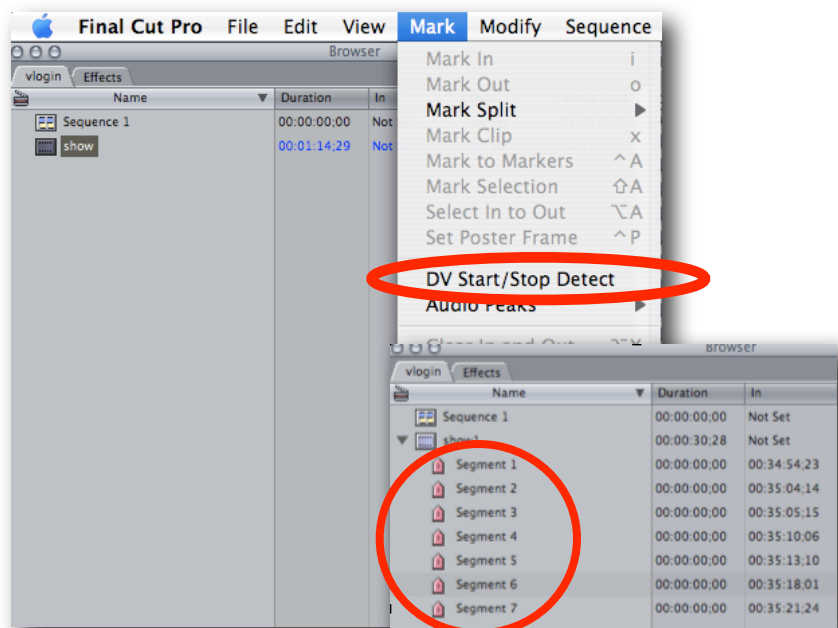
## A. Capturing

[1] Use The Capture now option in FCP to capture your tape.



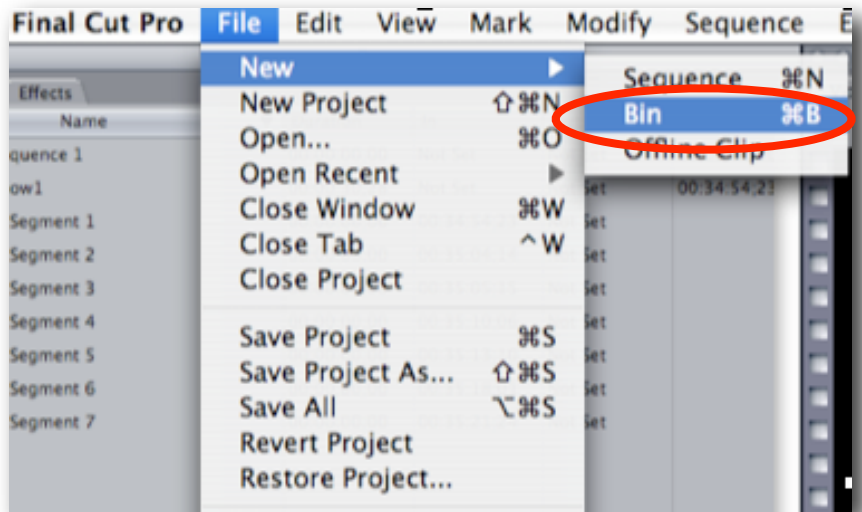
## B. Start/Stop Detect.

[1] With your clip selected in the browser  
Chose Mark > DV Start/Stop Detect.  
This will create markers on your clip wherever your original tape was stopped and



## B. Create a New Bin.

[1] Choose File > New > New Bin (you can also use the shortcut command B)



## C. Creating Subclips

[1] Twirl down the main clip you captured to reveal markers.

[2] Highlight all of the markers

[3] Drag the highlighted markers into the new bin to automatically create subclips that have the durations from one marker to the next.

